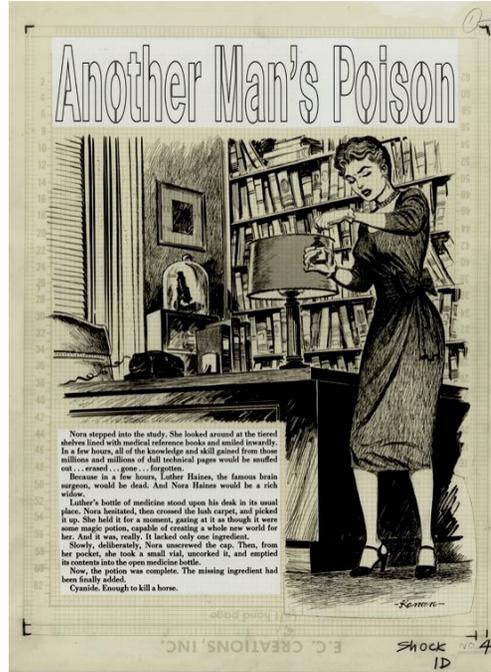


# Jack Kamen

American (Brooklyn, NY)

May 29, 1920-August 8, 2008

*"Comics was an important training ground for many major artists and illustrators in the US today"*



## Style & Technique

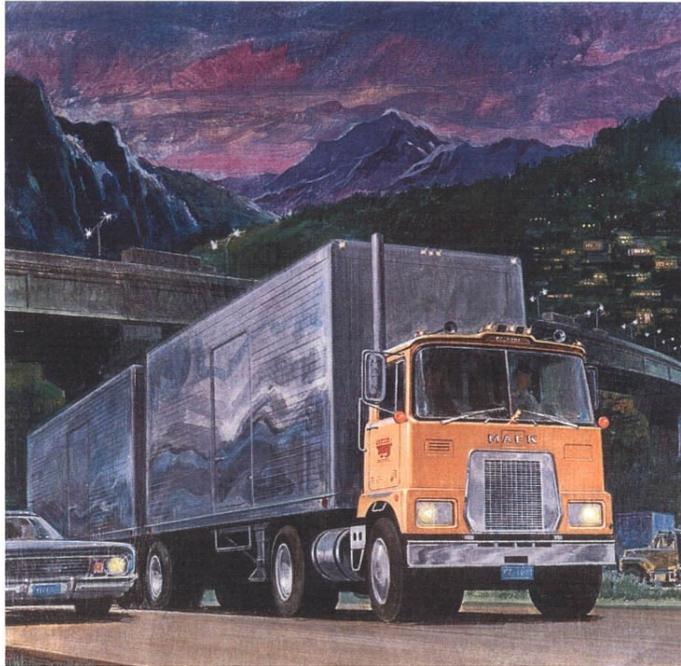
- Unusual angles
- Dramatic contrast in value
- Saturated colours
- Created paintings as large scale format advertisement images
- Unorthodox use of mixed-media including Prismacolour, acrylic paint wash, electric eraser, ink and pencil.
- Used electric eraser as a drawing tool
- Frequent subjects included contrasting voluptuous and cold-hearted females as central figures in comics known as "Kamen Girls"
- Favourite storyline theme was his work "Kamen's Kalamity" a comic that depicted a flip from romance to horror.

## Education & Training

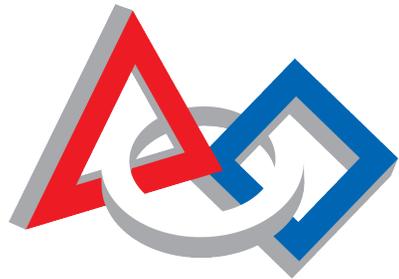
- Grand Central Art School & Art Student's League
- Freelance work to start — illustrations for detective and cowboy "pulp" magazines. ("pulp" were the cheaper, lower end of comics named after the paper... as opposed to the high end "slicks" or "glossies")
- Field guide illustrations & visual training aids for the US army in 1942
- Advertisement illustrations including work for Vicks, Playtex and RCA, as well as large scale painted images for Mack Truck, Pan-American Air & Smith-Corona
- Worked as an artist for EC comics in romance genre and then his scope was expanded to horror, suspense, crime and humour and sci-fi stories
- Pioneered "Picto-Fiction" which were a new magazine size graphic story book
- Horror film art for "Creepshow" (for Stephen King & George Romero)
- Diagrams & graphics for his son Dean's patent documents and FIRST Robotics Competition (logo)

## Career Highlights

# MAACK WESTERNS



*"Did you know I used Prismacolor pencils along with an acrylic paint wash to create my paintings? I would use a smooth illustration board and apply my basic color in a very watery wash of acrylic, and after it dried I would start rendering with Prismacolor pencil. Then I would take an electric eraser, with a particular eraser; that when you erased anything, before you got down to removing color, you could mix the color pencil very, very smooth, almost like an oil painting."*

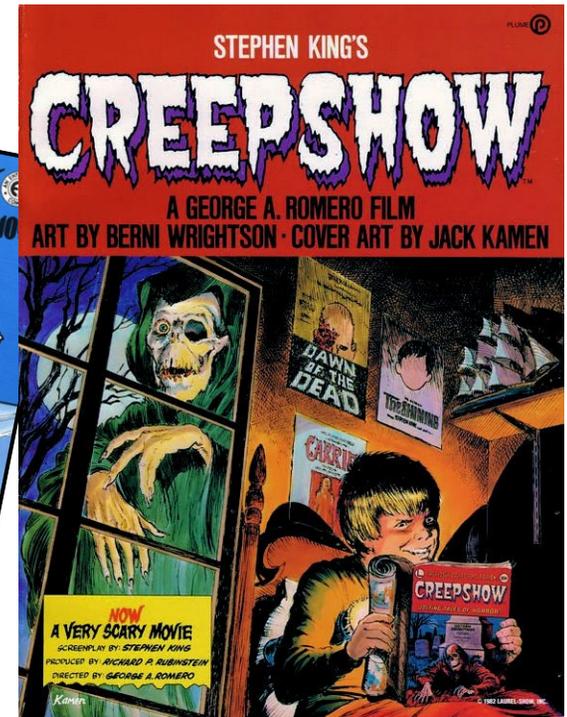
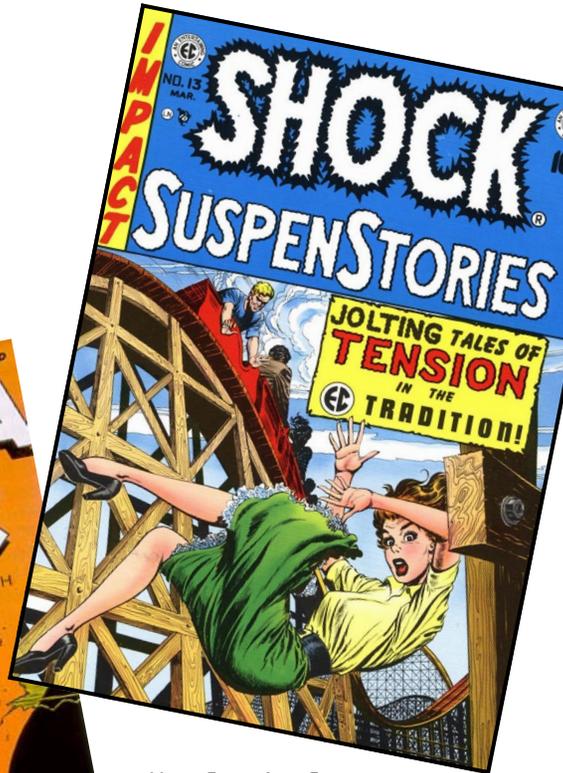


**FIRST**

*Logo design for his son Dean's FIRST Robotics Competition program.*



*"I don't draw bodies, I draw the bodies under the clothes"*



*"My goal has always been reaching the upper level of commercial art, both for economic and professional reasons."*